

## OPEN CROSS-BORDER COMPETITION

### FOR THE SELECTION OF AN APPLICANT WHO WILL MANAGE A TOURISM PRODUCT OF TOFOLA PROJECT

**Fund:** Interreg Italy-Croatia 2021-2027

**Project:** TOFOLA - Tourism in the Forest and Green Lagoons of the Adriatic through historical wooden boats  
(ID ITHR0200352; CUP Centro Consorzi H18G23000020007)

**Work Package 3:** Activity 3.3: Pilot management of a tourism product

**Deliverable D.3.3.1:** Open cross-border innovation competition and selection of winner



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## 1. Introduction

The present Open cross-border competition is launched within the framework of the [TOFOLA project](#), a cross-border cooperation project that runs from 01/03/2024 to 31/08/2026 and is co-financed by the Interreg Italy–Croatia Programme.

With creativity and innovation, TOFOLA aims to enhance the competitiveness of lesser-known destinations and mitigate the seasonality that traditionally characterizes tourism in the coastal areas of the Upper Adriatic. TOFOLA seeks to achieve its goal by bringing together citizens and local stakeholders of such area around a project that connects the past with the present and the future. Within the project, innovative tourism products in selected territories of Italy and Croatia are co-designed through a participatory approach.

**Through the present Open cross-border competition, TOFOLA project will select and provide training to an applicant who will commit to test the management of one of the above-mentioned innovative tourism products.**

The objective of this initiative is to foster open innovation in the tourism sector, enhance cross-border collaboration, and promote new models of responsible tourism that generate social, cultural, and economic value for local communities.

The initiative reflects the project's commitment to strengthening cooperation between Italian and Croatian stakeholders, encouraging knowledge transfer, and ensuring the long-term sustainability and scalability of results across the Programme area.



## 2. Context and object

### 2.1 TOFOLA project

The TOFOLA project aims to launch **sustainable tourism products** (economically, environmentally, and socially) based on the **historiography of shipbuilding in the Serenissima Republic of Venice**. The goal is to diversify the current tourism offer in the Upper Adriatic area and promote lesser-known destinations.

The main challenge addressed by the project is to achieve a diversification of tourist flows while ensuring equitable access to tourist destinations and cultural heritage to people with disabilities, elderly and retirees, unemployed and low-income populations, and younger generations. Through tourism flows decentralization, the project seeks to increase environmental sustainability and to generate a positive impact on local communities.

The project builds on the idea that the area comprising the coastal provinces of Veneto, Friuli-Venezia Giulia and Istria, has a long-established history marked by the supremacy of the Serenissima Republic of Venice which created a **culturally rich environment that deserves to be enhanced for tourism purposes**. The project aims to contribute to the development of the cross-border area by leveraging its shared “intangible” foundation: the historical memory and local traditions of the mentioned regions. These are not viewed merely as testimonies of the past or museum artifacts, but rather as tools to actively and consciously bring people back to the waterways that once brought great prosperity to the region and are now largely underused. It all starts from the **historic forests (of the Venetian plain, Cansiglio in Friuli-Venezia Giulia, and Montona in Istria) and their timber**, which—as in the past—make it possible to build historic and traditional boats to be used for tourism purposes.

The project identifies **tourism products defined by an offer of itineraries** of various types (based on natural, historical, and cultural attractions, as well as itineraries involving traditional wooden boats) **and related services that geographically retrace the routes of the wood used for shipbuilding** (and more) during the Serenissima era, from the



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mountains to the sea. These itineraries link two traditionally competing or contrasting tourist destinations, and are expected to valorise endogenous natural resources, traditional cultural and social heritage of such area.

Within this context, the present Open cross-border competition seeks to **select an applicant, equipped with skills and vision, to make one of the envisaged tourism products viable and sustainable**. In such way, the project aims at **testing the implementation of an innovative business model for managing a co-designed tourism product**, while developing a joint cross-border pilot action fostering open innovation in sustainable tourism.

### 2.2 Specificities of TOFOLA tourism products

As previously said, different types of tourism products are developed within TOFOLA project along four pre-defined itineraries based on **natural, historical, and cultural attractions**, as well as itineraries involving **traditional wooden boats**. There are **seven tourism products that insist on four itineraries**, as specified in the below table. A brief description for each tourism product is provided in Annex 4.

ITINERARIES	TOURISM PRODUCTS
1. from the forests of Carnia to the Marano Lagoon (Italy)	1.1 Forest & River Experience 1.2 Forest to Lagoon through Venetian Udine
2. from the Motovun forest to the Istrian coast (Croatia)	2.1 Forest, Wine & Sea
3. from the lowland forests to the Caorle Lagoon (Italy)	3.1 The Livenza Route: from the lowland forests to the Vallevicchia Nature Reserve
4. from the lowland forests to the Po Delta (Italy)	4.1 Dunes, Salt Marshes and Shipyards 4.2 Reclamation, Archaeology and Valliculture 4.3 Reeds, Sandbanks and Po River Mouths



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The aim is to enhance the competitiveness of **lesser-known destinations** and mitigate the seasonality that traditionally characterizes tourism in the coastal areas of the Upper Adriatic. Such tourism products shall promote the tourism potential of their respective area, focusing on the **integration of all the territories** crossed along the itinerary route. Each tourism product developed within TOFOLA project is also expected to **link tourism promotion with accessibility and inclusiveness**. The interconnection between accessibility and the enjoyment of the region's beauty is considered a key factor in improving tourism quality and value.

The objective is to enhance tourism value and integrate tourism offerings from a cross-border perspective, ensuring that the management model enables the tourism product to be fully accessible and attractive to a cross-border audience, including both Italian and Croatian target groups, even when the product is geographically located only in Italy or only in Croatia. The aspiration is that of initiating an evolutionary process aimed at consolidating, in the future, the **social, economic, and tourism development of the area** where the itinerary selected by the winner of the present Open cross-border competition insists.

In synthesis, the tourism products are expected to:

- valorise either natural, historical, or cultural heritage
- enhance lesser-known destinations
- mitigate tourism seasonality
- promote the tourism potential of their respective area
- integrate all the territories crossed along the route
- link tourism promotion with accessibility and inclusiveness
- include a cross-border perspective
- consolidate, in the future, the social, economic, and tourism development of the area



### 2.3 Object of the Open cross-border competition

The present Open cross-border competition aims to identify only **one applicant to test the management of one of the tourism products developed within the TOFOLA project**, mentioned in the previous paragraph. Applicants are therefore invited to submit an innovative management proposal for the selected product.



## 3. Support provided

### 3.1 What will the winner receive?

The winner selected through the present Open cross-border competition will receive non-financial support through a **3-months Incubation Programme**, which will materialize in **32 hours of targeted (both on-site and remote) training and assistance per month** provided by two staff members of Centro Consorzi (Lead Partner of TOFOLA project) for a total of 192 hours.

The support will consist of tailored mentoring and advisory services, which will include training sessions on business and management skills, technical assistance for developing the business model and relevant related documentation, such as a sustainability plan and a validation report, as well as material for promotional purposes, and consultancy aimed at finding sources of funding for the independent continuation of the management activity.

#### **No direct financial support provided through this Open cross-border competition.**

This means that:



- no reimbursement of travel expenses is foreseen,
- nor any coverage of per-diem or subsistence costs,
- nor the purchase of equipment or services, etc.

The Lead Partner of TOFOLA project offers training, guidance, and technical assistance, not funding

The support provided by Centro Consorzi will provide the selected applicant with enriched skills, additional competencies and new instruments to further develop its Innovative Management Proposal in the framework of the selected TOFOLA tourism product. The support aims to assist the winner in the operational development of the tourism product,



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transforming the management proposal presented to the present Open cross-border competition into a sustainable market offering.

Specifically, the Incubation Programme will be structured as follows:

Topic	Objective	Activities and tools	Outputs
1. Initial Diagnosis	Analyse the idea, the context, and its potential	<ul style="list-style-type: none"> <li>- One-to-one meeting</li> <li>- Mapping of the selected itinerary</li> <li>- SWOT analysis</li> </ul>	Personalized project fiche
2. Development of the Business Model	Translate the idea into a sustainable economic model	<ul style="list-style-type: none"> <li>- Use of Business Model Canvas</li> <li>- Identification of target and value proposition</li> <li>- Channels, resources, and partnership</li> <li>- Sources of funding scouting consultancy</li> </ul>	Compiled Canvas & Action Plan
3. Sustainability planning	Integrate the three sustainability pillars into the project	<ul style="list-style-type: none"> <li>- Environmental and Social Checklists</li> <li>- break-even point analysis</li> <li>- impact indicators development</li> </ul>	Sustainability Plan
4. Validation and testing	Develop a beta version of the service and test it	<ul style="list-style-type: none"> <li>- Micro-prototype or user testing</li> <li>- Collect local feedback</li> </ul>	Management of the tourism product tested. Validation report with improvements
5. Promotion Support	Define an initial communication and networking strategy	<ul style="list-style-type: none"> <li>- Mini launch plan</li> <li>- Connections with local and regional stakeholders</li> </ul>	Brochure, landing page, contact networks



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The training and assistance will be provided according to the following provisional schedule:

Month	Modality of support delivery
1 <sup>st</sup> month	<ul style="list-style-type: none"> <li>• Four days on-site support (8 hours each)</li> <li>• 32 total hours of remote support</li> </ul>
2 <sup>nd</sup> month	<ul style="list-style-type: none"> <li>• Four days on-site support (8 hours each)</li> <li>• 32 total hours of remote support</li> </ul>
3 <sup>rd</sup> month	<ul style="list-style-type: none"> <li>• Four days on-site support (8 hours each)</li> <li>• 32 total hours of remote support</li> </ul>
<b>Total:</b> 96 hours of on-site support 96 hours of remote support	

### 3.2 Other characteristics of the 3-months Incubation Programme

Participants in the three-month incubation programme will not be required to pay any participation fee.

The services provided during the programme have an estimated total value of EUR 5,760.00. The State aid corresponding to the cost of the services received by the winner will be granted pursuant to **Article 20(a) of EU Regulation GBER No. 651/2014**; this benefit constitutes indirect aid and cannot be cumulated with de minimis aid or other forms of aid or tax credits under other European or national regulations currently in force already received for the same eligible cost. The provisions set out in this paragraph apply exclusively to undertakings, as defined under applicable European Union State aid rules.

### 3.3 Type of activities to be carried out by the winner

The selected applicant, equipped with the aforementioned skills, competencies and instruments, acquired during the 3-months Incubation Programme, is expected to be able to provide **independent continuation of the tourism product management**. The selected



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applicant shall be in charge of finding sources of funding to allow the continuation of the management activity.

### 3.4 Obligations of the winner

The winner will be required to sign a contractual agreement with Centro Consorzi, in which it shall certify that it:

- commits to participate in the 3-months Incubation Programme as described in this Open cross-border competition document;
- commits to seeking sources of funding for the independent continuation of the management activity.

## 4. Who can apply? Eligibility of applicants

### 4.1 Eligible Applicants

The Call is open to individual applicants, whether natural persons or legal entities. Joint applications submitted by consortia of applicants, partnerships, or temporary groupings of applicants are not eligible.

Applicants may include, but are not limited to:

- SMEs;
- Start-ups;
- Creative enterprises;
- Social enterprises;
- Tourist consortia;
- Non-profit organizations;
- Professionals, including cultural and/or environmental operators;
- Natural person



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If the applicant is a professional, it shall possess a valid VAT registration number (note: professionals without a valid VAT registration number will be excluded from these Open cross-border competition).

If the applicant is a natural person, he/she shall be of legal age, possess a valid personal tax identification number, and be legally entitled to establish an economic activity in accordance with the national legislation of the country of residence.

### 4.2 Geographic eligibility

Applicants must be based and/or operate within the **Interreg Italy–Croatia 2021-2027 programme area**:

- Legal entities must be registered and/or carry out their activities within the designated area.
- Individuals must have their residence and/or domicile within the designated area.

The programme covers the maritime cross-border area between Italy and Croatia, that includes the following NUTS III regions:

- **Italy:** Teramo, Pescara, Chieti (Abruzzo Region), Brindisi, Lecce, Foggia, Bari, Barletta-Andria-Trani (Apulia Region), Ferrara, Ravenna, Forlì-Cesena, Rimini (EmiliaRomagna Region), Pordenone, Udine, Gorizia, Trieste (Friuli-Venezia Giulia Region), Pesaro e Urbino, Ancona, Macerata, Ascoli Piceno, Fermo (Marche Region), Campobasso (Molise Region), Venezia, Padova, Rovigo (Veneto Region);
- **Croatia:** Primorsko-goranska, Ličko-senjska, Zadarska, Šibensko-kninska, Splitsko-dalmatinska, Istarska, Dubrovačko - neretvanska (Adriatic Croatia region), Karlovačka (Pannonian Croatia region).

### 4.3 Exclusion criteria

Applicants must meet a set of basic eligibility conditions in order to participate in the present Open cross-border competition. The following **exclusion criteria** apply to both individual



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applicants and legal entities. Proposals submitted by applicants falling under any of the conditions described below will not be considered for evaluation.

### **A. Absence of conflict of interest**

The following applicants are not eligible:

- individuals or legal entities who have professional, contractual, or family members up to the second degree of kinship with the TOFOLA project partners involved in the management of the Open cross-border competition;
- individuals or entities who could obtain an undue advantage from access to privileged information regarding the evaluation process.

### **B. Incompatibility with the required role**

The following are excluded:

- individuals or organisations already holding roles within the TOFOLA project partnership (partners, subcontractors, consultants, suppliers);
- operators directly involved in the design or definition of the tourism products covered by the Open cross-border competition.

### **C. Legal and judicial circumstances**

Applicants (individuals or legal entities) are automatically excluded if they fall under any of the following situations:

- final criminal convictions for serious offences (e.g., corruption, fraud, money laundering, organised crime);
- bankruptcy, liquidation, or receivership proceedings (for legal entities);
- proven serious professional misconduct or unethical behaviour.

### **D. Irregularities or non-compliance related to EU funds**



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The following applicants are excluded:

- those who have been involved in fraud or irregularities in the use of EU or national funds;
- those who have failed to comply with obligations in EU-funded projects in recent years.

### **E. Non-compliance with fiscal and social security obligations**

Applicants may be excluded if:

- they are not in good standing with tax, social security, or social contribution payments in their country of registration/residence.



## 5. How to apply? Submission of proposals and documentation

### 5.1 Submission of proposals

Applicants are requested to fully compile and duly sign the Application form template (Annex 1) of the present Open cross-border competition and the Declaration on honour (Annex 2) as well as the Confirmation of commitment (Annex 3).

In its application, the applicant shall:

- Select one of the seven Tourism Products identified by the TOFOLA project, which are presented in Annex 4: “TOFOLA Tourism Products’ description”
- Confirm it is based and/or operate within the Interreg Italy–Croatia 2021-2027 programme area
- Describe its own Innovative Management Proposal of the selected Tourism Product, focusing in particular on:
  - innovative and sustainable aspects of the proposed management model,
  - integration of new ideas with long-term viability of the management,
  - feasibility in the short term and potential for future scaling,
  - connection to local resources and identity, while enhancing the cross-border value,
  - link with local stakeholders and communities.
- Confirm its commitment to participate in the 3-months incubation programme.
- Confirm its commitment to seek necessary sources of funding for the independent continued management of the selected tourism product.

No further sections beyond those requested in the template (Annex 1) will be considered in the application.



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The duly compiled and signed Application form and Annexes 2 and 3 shall be submitted electronically to the following e-mail address: [tofola@centroconsorzi.it](mailto:tofola@centroconsorzi.it)

The subject line of the application email must include the following text: "Open cross-border competition of TOFOLA – [Project or Applicant Name]".

Applications submitted by any other means will not be considered.

Centro Consorzi is responsible for insurance and liability matters throughout all activities related to the present open competition.

### 5.2 Deadline for submission

The deadline for submission is **14/03/2026, 12 am CET**. Applications received after such deadline will not be considered and may be rejected.

### 5.3 Language of proposals

English is the official language for TOFOLA project and of TOFOLA Open cross-border competition. The Application form must be compiled in all its mandatory parts in English to be eligible.

English is the only official language during the whole length of the process. This means that all communication will be in English and all documentation shared and agreed should be in English.



## 6. Evaluation and selection process

### 6.1 Evaluation committee

Applications will be assessed and evaluated by a committee composed of representatives from TOFOLA project partners ensuring a cross-border balance (Italy-Croatia representation). The evaluation process will follow a transparent and balanced methodology and will be based on the description of the results described in the proposals. Only proposals showing credible long-term sustainability will be evaluated.

### 6.2 Evaluation criteria and scoring system

Proposals will be evaluated according to a grid of criteria, using the scoring system indicated in the table below. The total maximum score is 100 points, and the minimum score required for selection is 70 points.

NO.	EVALUATION CRITERIA	DESCRIPTION	MAX SCORE	SCORING SYSTEM
1	Relevance and coherence	Alignment with TOFOLA objectives; coherence with the co-designed tourism product; guarantee of accessibility and inclusiveness; understanding of cross-border context.	15	Where: 0 is none, 8 is medium, 15 is high
2	Sustainability and impact	Environmental, social, economic sustainability; community involvement; impact on tourism and cultural heritage.	15	Where: 0 is none, 8 is medium, 15 is high
3	Operational capacity and experience	Skills; organisational capacity and relevant experience. Specifically, experience in the following thematic areas will be considered an advantage: <ul style="list-style-type: none"> <li>- Tourism-related activities</li> <li>- Historical and/or Cultural heritage related activities</li> <li>- Environmental sustainability related activities</li> </ul>	15	Where: 0 is none, 8 is medium, 15 is high



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		<ul style="list-style-type: none"> <li>- Community and/or Local development activities</li> <li>- Maritime and/or Fisheries-related tourism activities</li> <li>- Agri-tourism and Rural development activities</li> <li>- Gastronomic and Food-heritage related activities</li> <li>- Artisanal and Handicraft related activities</li> <li>- Outdoor, Sports and Recreational activities</li> <li>- Biodiversity conservation and Nature-based activities</li> <li>- Educational, Training and Awareness-raising activities</li> <li>- Social inclusion and Youth engagement activities</li> <li>- Digital innovation and Smart-tourism activities</li> </ul>		
4	Feasibility	Clarity and realism; consistency with the applicant's internal resources (organizational and managerial); ability to identify and attract external funding.	15	Where: 0 is none, 8 is medium, 15 is high
5	Innovation and added value	Innovativeness of the proposed management model; use of digital tools (i.e. usage of GIS mapping, VR, digital booking systems, CRM tools and similar disruptive digital tools).	15	Where: 0 is none, 8 is medium, 15 is high
6	Risk management	Clear assessment of potential management risks and identification of corrective measures.	15	Where: 0 is none, 8 is medium, 15 is high
7	Cross-Border dimension	Capacity to collaborate across Italy-Croatia; potential to strengthen networks.	10	Where: 0 is none, 6 is medium, 10 is high
TOTAL			100	



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The decision resulting from the evaluation of the proposals is final and not subject to appeal.

## 7. Timeline and key dates

The time schedule for the Open cross-border competition is as follows:

- Call publication: early February 2026
- Deadline for submission: 30 days after call publication
- Selection of the winner: 45 days after the deadline for submission
- Contractual arrangements: by the first half of May 2026
- Start of Incubation Programme: after the completion of contractual arrangements
- End of Incubation Programme: 3 months after the start of activities (tentatively by the of July 2026)

Provisional timetable of the open call:

	FEBRUARY		MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
	1st half	2nd half												
Call publication														
Deadline for proposal submission														
Selection of the winner														
Contractual arrangements														
Incubation Programme														



## 8. Data management and confidentiality

All data collected within the framework of the TOFOLA project and the related Open Call will be processed in accordance with Regulation (EU) 2016/679 (GDPR).

Personal data may be transferred, where necessary, for the purposes of evaluating applications, implementing project activities, and fulfilling contractual and legally binding obligations arising from the Grant Agreement and from the applicable Programme and European Commission rules. The confidentiality of all proposals submitted will be ensured throughout the evaluation and implementation phases.



## 9. Support to applicants

### 9.1 Contact point for inquiries

Applicants may submit requests for clarification regarding this Open cross-border competition in writing to: [tofola@centroconsorzi.it](mailto:tofola@centroconsorzi.it) up to 10 working days prior to the closure date of the call.

### 9.2 Links to TOFOLA official documents

Please check the TOFOLA [webpage](#) & follow TOFOLA social media accounts: [LinkedIn](#), [Facebook](#), [YouTube](#), where you can find additional information about the project and its activities and deliverables.

### 9.3 Glossary

#### Tourism product

A tourism product is the coherent combination of resources, services, activities, and experiences offered within a specific territory which, when integrated, create value for the visitor. It may include natural, cultural, or gastronomic attractions; experiential activities; hospitality or visitor services; and narrative or identity elements of the place. It represents an integrated territorial tourism offer but is not necessarily a pre-packaged or commercialised solution. Tourists may enjoy it autonomously or through organised services.

#### TOFOLA Tourism Products

Tourism products co-designed within the TOFOLA project through participatory methods in selected areas of Italy and Croatia. They follow specific itineraries linked to the historical routes of timber used for shipbuilding in the Serenissima era. Applicants must select one of the seven tourism products presented in Annex 4 “TOFOLA Tourism Products’ description” and propose an Innovative Management Proposal for its management.

#### Innovative Management Proposal



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The structured proposal submitted by applicants describing how they intend to manage the selected TOFOLA tourism product. It must outline:

- the management model and its innovative elements,
- short-term feasibility and long-term sustainability,
- use of local resources and connection with territorial identity,
- accessibility and inclusiveness measures,
- the value proposition for a cross-border audience (Italian and Croatian),
- stakeholder engagement strategies,
- capacity to scale and attract external funding.

### Incubation Programme

A structured, non-financial support scheme provided to the selected applicant over a 3-month period. It includes mentoring, capacity building, business-model development, sustainability planning, prototype testing, advisory services, and promotional support (192 hours total: 96 on-site, 96 remote). The purpose is to validate and refine the management model of the selected tourism product and prepare the applicant for autonomous continuation.

### Undertaking

Any entity, regardless of its legal form, that is engaged in an economic activity consisting in offering goods or services on a market. This includes, inter alia, sole traders, self-employed persons, start-ups, and companies of any legal form, provided that they carry out an economic activity.

Entities that do not carry out an economic activity within the meaning of European Union competition and State aid law are excluded.

### Cross-border perspective

The ability to design and deliver tourism services that are relevant, accessible, and appealing to users from both Italy and Croatia, even if the product is geographically located in only one of the two countries. It includes:

- knowledge of both markets and visitor expectations,
- cultural and linguistic sensitivity,



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- collaboration with stakeholders on both sides of the border,
- shared identity-building, storytelling, or thematic links across the Adriatic.

### Sustainability (environmental, social, economic)

The integrated use of practices ensuring that the management model:

- respects the environment, minimising impact and promoting responsible behaviour;
- contributes to social wellbeing, involving communities and ensuring inclusiveness;
- is economically viable, capable of generating stable revenue streams or mobilising external funding.

### Accessibility and inclusiveness

Designing tourism experiences that are usable and enjoyable by diverse target groups, including people with disabilities, elderly persons, families, young people, and visitors with socio-economic constraints. This may involve removing physical, informational, organisational, or cultural barriers.

### Stakeholders

All organisations, groups, or individuals who contribute to or are affected by the management of the tourism product. They may include:

- tourism operators,
- cultural or environmental organisations,
- municipalities or public authorities,
- local businesses,
- community groups,
- educational or research institutions.

### Prototype / Testing / Validation

Activities carried out during the incubation phase to verify the feasibility and effectiveness of the proposed management model. This may include:

- initial service simulations,
- pilot activities with a limited number of users,
- testing of tools or communication materials,



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- structured collection of feedback from users and stakeholders.

### Cultural heritage

Refers to tangible and intangible elements expressing the identity, history, and traditions of a community. This includes architectural heritage, artistic works, traditions, craftsmanship, local knowledge, gastronomy, sports, and cultural practices.

### Cross-border cooperation

Collaboration between Italian and Croatian actors to jointly address challenges, share knowledge, develop tourism solutions, and strengthen socio-economic links across the Adriatic area. It is a core principle of the Interreg Italy–Croatia Programme.

### Business Model

A structured representation of how the applicant intends to create, deliver, and capture value through the management of the tourism product. It includes:

- customer segments and target groups,
- value proposition,
- key resources and activities,
- partnerships,
- revenue streams and cost structure.

### Sustainability Plan

A document developed during the incubation programme outlining the environmental, social, and economic sustainability measures of the proposed management model. It includes risk analysis, long-term strategies, financial projections, and impact indicators.

### Impact indicators

Quantitative or qualitative measures used to assess the effects of the management model, for example: increased visitor flows, extended tourist season, enhanced accessibility, strengthened cross-border relations, or community engagement.



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## Annexes

Annex 1. Application form template

Annex 2. Declaration on honour

Annex 3. Confirmation of commitment

Annex 4. TOFOLA Tourism Products' description

